

MPAC

NOVEMBER 18TH

to

DECEMBER 5TH

1977



EUROPEAN AND JAPANESE GRAPHICS FROM

THE WIEBENGA COLLECTION

Mornington Peninsula Arts Centre
4 Vancouver Street
Mornington

(059) 75 4395

Exhibition No. 64

- 19 REDON, Odilon (1840-1916)
Road to the Sky
Etching
8 x 5
- 20 REDON, Odilon (1840-1916)
Profile
Etching
21 x 13
- 21 SEGONZAQUE, Dunoyer de (b. 1884-
Etching
14 x 18
- 22 SIGNAC, Paul (1863-1935)
Tugboat
Etching
12 x 19
- 23 VAN BOHEMEN, Kees (c. 1925-
Flea Market, Paris
Pastel
30 x 38
- 24 VAN MASTENBROEK (c. 1902-1934)
Etching
22.5 x 14.5
- 25 VILLON, Jacques (1875-1963)
Etching, 1951
26 x 34
- 26 WIEBENGA, William (1910-1974)
Triptich
Etching
- 27 YUKINISA, Isobe
Etching, 1961
47 x 64

COMMENT

The name of William Wiebenga first came to notice in Melbourne at a one-man exhibition at the Argus Gallery early in June, 1964. Reviewing the exhibition, the Herald critic noted that the artist was born in Indonesia and educated in Holland, where he became a mining engineer, developing later as a painter. In fact with him, art occupied top priority. Not only had he drawn and painted from childhood, but also he had inherited a considerable collection from his father, to which he added constantly.

In Melbourne he bought the early work of Leonard French and other 'moderns', and during his frequent extensive travels he acquired many fine examples of modern graphics and primitive art.

From this activity grew the Wiebenga collection .. a collection put together with taste, discernment and above all, the imprint of a highly individual personality. One day in 1974? William Wiebenga walked into the Mornington Peninsula Arts Centre, introduced himself and invited me to inspect the collection at his Mount Eliza home. Astounded at its range, diversity and quality, I was more than delighted when he announced that it was his hope on retiring from his engineering job in Canberra, to help develop the Mornington Peninsula Arts Centre as a top Victorian Regional gallery. To our great and lasting sorrow, he died suddenly in 1974, before this aim could begin. The compensation is that his charming widow helps with the rosters at the gallery, and it is through her continued generous enthusiasm that the present selection of small works from the collection has been made available. Many of the graphics are unique in Australian public collections, and all are representative of important aspects of the European and Japanese art of the 20th century.

One of William Wiebenga's own works is included in commemoration of his name, and it is hoped that more of his work and the larger part of his collection might be the subject of a later exhibition.

ALAN McCULLOCH, 1977

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|---|---|----|--|
| 1 | ALECHINSKY, Pierre (b. 1927-
Lino Cut
48.5 x 66 | 10 | GROMAIRE, Marcel (b. 1892-
Etching
18 x 14 |
| 2 | ARCHILPENKO, Alexander
(1887-1964)
Nude
Pencil Drawing
47 x 25 | 11 | KOLLWITZ, Kathé (1867-1947)
Hunger, 1945
Lino Cut
44 x 31 |
| 3 | ARCHILPENKO, Alexander
(1887-1964)
Two Nudes
Lithograph
33 x 23 | 12 | LUCART, Jean
Col. Lithograph
32 x 49.5 |
| 4 | BAZAINE, Jean (b. 1904-
Col. Lithograph 1953
63 x 49 | 13 | MARCOUSSIS, Louis (1881-1941)
Etching
5 x 14 |
| 5 | BISSIERE, Roger (1888-1964)
Lithograph
38 x 24 | 14 | MOREAU, Gustave (1826-1898)
Dreamer
Lithograph
27 x 21 |
| 6 | BONNARD, Pierre (1867-1947)
Lithograph
28 x 22 | 15 | MUNAKATA, Shiko (b. 1903-
Nude
Wood Cut
21 x 16 |
| 7 | BRAQUE, Georges (1882-1963)
Untitled
Etching
17.5 x 13 | 16 | PECHSTEIN, Max (1881-1953)
Child with Toy
Lithograph
46.5 x 35 |
| 8 | CHAGALL, Marc (b. 1889-
Poster
70.5 x 53.5 | 17 | REDON, Odilon (1840-1916)
Lithograph
23 x 20 |
| 9 | DIX, Otto (b. 1891-
Suicide
Etching
34.5 x 27.5 | 18 | REDON, Odilon (1840-1916)
"And He Had Seven Stars Apoc-
alyptic of St Jean in His Hand"
Lithograph
29 x 20.5 |