

Dutch Australians Cultural Heritage – Preservation Workshop

Title of the Workshop: The Way To Go : Digitisation, Small Museums or a Collection Institutions or all of the above: Costs, Benefits – Disadvantages

A collaboration between the Royal Netherlands Embassy in Australia & NZ, Curtin University, UWS, ANMM & CIE?

Day 1: Community Day at the DACC 8.30am – 3pm

- Bus to Smithfield to view the DACC collection – what do you hold in terms of the 400 years plus Dutch maritime, military, migration and mercantile connection with the region (NZ & Australia) since 1606.
- Welcome & morning tea – Embassy and Consul Generals office to advise
- Working it out panel discussion over lunch concerned with the following themes:
 1. What a best practice collection might contain?
 2. Whose interest does a migrant collection stimulate?
 3. Who should own a migrant collection to ensure its longevity – given we all pass through life and cannot take these things with us?
 4. Talk by expert Genealogist/ consultant family historian — data sets here and there – TBA – power-point handout European case study? (N.Peters).

Bus back to Sydney: Reception Australian maritime Museum Darling Harbour - view the museum

Day 2: Formal Paper by Experts at University West Sydney 9am- 6pm

- Jason Ensor UWS - Research and how it has changed over time – what do we need access to how do we want it?
- Nonja Peters: Dutch Maritime, Military, Migrant & Mercantile History in the region
- Helen Kon/NZ expert - National Museum Canberra: Transferring migrant collections to a national institution – possibilities, benefits, disadvantage, which generations – 1st and 2nd?
- Hans v d Akker Bronbeek Museum Arnhem
War Memorial/NIOD NL re Dutch military history in the region
- Curator ANMM Sydney – same topic as above
- Small museums: Costs, business case for one, benefits, disadvantages, the next generation, longevity?
- Sean Rohrlach: National Archives/NZ archives: Making records accessible
- Marijke van Faassen: Huygens/ Nationaal Archief - A *Homeland-Hostland* mutual heritage approach – who might be held responsible for preserving these records and/or long-term access/upkeep of a cultural heritage website?
- Andrew Roach/Digital NZ: dealing with large data sets
- Professor Charles Jeurgens, Leiden University VOC Archives the creation of a world heritage site - UNESCO Australia & NZ preserving cultural heritage

- Professor Benno van Tilburg Lelystad , Head Department ship Archaeology
- NLA: privacy and other issues

Day Three

- Researchers Forum: to discuss contributing articles of the papers they presented the day before to a dedicated journal and a book *Dutch Abroad At A Glance (Daaag): Australia and New Zealand*. I envisage contributors from all the Australian states, from the Indisch Dutch and from NZ.
- Where to from here? -Work-shopping legacy and coming up with a way to go forward.
- Summing up and farewell