

AUTHOR AND CONTRIBUTOR BIOGRAPHIES

Reginald Appleyard PhD AM

Reg is an Emeritus Professor and Hon. Senior Research Fellow at the Business School, University of Western Australia and past President of the Royal Western Australian Historical Society Inc. His main field of research is economic demography, with emphasis on the economics of international migration and the economic history of Australia. His recent research projects include the economic history of Trayning Shire and a longitudinal study on the adaptation of Greece-born women in Australia. Appleyard has authored/co-authored 10 books, edited/co-edited 14 books and written over 100 articles/chapters and 20 reports for governments.

Marjorie Bly

Marjorie is the Assistant Director of the Access and Communications branch in the Perth office of the National Archives of Australia, where she manages a small team of reference staff to make the records in the collection available to a wide range of clients. One of the many pleasurable things about her current position is the opportunity to observe Australian stories and events unfolding through the pages of original records in the Archives' extensive collection.

Nicola Coles B.Ed

Nicola is a qualified Teacher with extensive experience of teaching in government schools in the UK. For many years she acted as Curriculum leader for Literacy, Humanities, Visual Arts and Design and Technology, and she also mentored and assessed Postgraduate trainee teachers. Nicola migrated to Western Australia in 2010 and is employed as a Research Assistant in Tertiary Education at Murdoch University WA. She is currently researching and providing administrative support towards the History of Murdoch University, and from 2014 to 2015 worked with the late Emeritus Professor Geoffrey Bolton to edit the book *Murdoch Voices*.

Wilna Cornelisse MA

Wilna graduated from Teachers Academy in Middelburg in 1974 as a Primary School Teacher, teaching special needs children. She also taught adult classes in Dutch as a second language. In 1976-1978 she accepted a two-year commission to establish a Dutch school for expatriate children in Saudi Arabia. Six months after arriving in Australia she established 'De Schakel' – a Dutch School in Australia to assist expatriates' children maintain the Dutch curriculum. She attends NOB (Dutch Organisation for education abroad) courses annually, to keep up with the national educational developments of the Dutch curriculum in the Netherlands. Wilna retired in 2014.

Henny Crijns-Coenen

Henny migrated to Australia with her family as a child in 1953. She was educated in WA and is now retired. Her main jobs were working with Aboriginal communities in the North West and Central Desert region, and as a Prison Officer. She continues to be involved with the Dutch Community in WA, as Secretary, Princess and also Jester of the Carnivals Club 'The Sandgropers', and as Secretary and Newsletter editor of the 'new' VOC Historical Society. She is a naturalized Australian and proud of both her Australian and Dutch heritage. She enjoys writing essays and poetry.

Family Doornbusch

Kornelis Carel Edward Doornbusch (1929 - 2016) - his sister May and his daughter Alet contributed to the Doornbusch family vignette. Con was a Town Planner and his sister May, a schoolteacher. Alet currently teaches English as a second language and tests the English skills of professional migrants.

Charles Stuart Eaton PhD

Charles has been working in Corporate Agribusiness in developing countries for the past 35 years. He holds an MPhil from the School of Social and Economic Studies, University of the South Pacific and a PhD in Geography from the University of Western Australia. He has published a number of papers on the subject of contract farming systems. Eaton is the younger son of Group Captain Charles 'Moth' Eaton and has researched and written a biography of his late father that includes WWI India, the Central Australian desert air searches, WWII and post-war Timor and Indonesia 1940 -1950.

Marijke Eysbertse-van Schaik

Marijke, a writer and translator, migrated from the Netherlands to Australia in 1967. Her second husband Dirk Eysbertse came to Australia in 1956. He opened the first gallery of Oriental Art in Melbourne in 1972. Dirk and Marijke shared a strong interest in travel, culture and history. They were particularly passionate about recording and preserving Dutch migrant history such as the Bonegilla Migrant Camp. They nurtured and encouraged each other creatively, resulting in the co-production of three exhibitions and a book, as well as plays written by Marijke. Dirk sadly passed away in July 2014.

Neil Foley MA

Neil was born in WA in 1956. He has postgraduate qualifications in urban and regional planning, property, real estate and archives administration. He has worked as a town planner in State and local government for over 25 years. He is currently Project Director, Urban Innovation in the Department for Planning and Infrastructure. Since 2003, he has been a Board member of the Swan River Trust. He has been researching in archives around the world for some 30 years, including searching for information to write the story of his Dutch great-great grandfather who jumped ship in Fremantle in the early 1850s.

Daniel Franklin PhD

Daniel is currently Interim Director and an Associate Professor at the Centre for Forensic Science, The University of Western Australia. His research involves the validation and exploration of alternative approaches for the quantification of skeletal biology and he advocates potential applications in the Forensic Sciences. He has published extensively in a variety of journals, most recently in the *Journal of Forensic Sciences*; *Forensic Science, Medicine and Pathology*; *American Journal of Physical Anthropology* and the *International Journal of Legal Medicine*.

Rupert Gerritsen (1953-2013)

Rupert was an independent Dutch Australian scholar, and was born and raised in Geraldton, where he experienced first-hand the excitement of the discovery of the wreck of the *Batavia* in 1963. His best known work is *And Their Ghosts May Be Heard*, a detailed exploration of the fate of the Dutch mariners marooned on the Western Australian coast in the 1600s and early 1700s. He also published extensively in Historical, Ethnographic, Cartographic, Archaeological and Linguistic journals. In 2012 he was awarded the Dorothy Prescott Prize in Historical Cartography. Rupert co-founded Australia on the Map: 1606 – 2006, now located in the Australasian Hydrographic Society. Rupert passed away after a brief illness in 2013.

Christina Houen PhD

Christina returned to study in 1999 and completed a Master of Creative Arts degree (Curtin University 2002), then a PhD in Life Writing (Curtin University 2009). During that time she collected, edited and published an anthology of contemporary Australian women's writing, *Hidden Desires: Australian Women's Writing*, with a co-editor, Jenna Woodhouse. In 2009-10 she worked as Project Officer in Architecture Interior Architecture at Curtin University. Since then, she has worked as an editor of academic and creative writing; her website is <http://www.perfectwordsediting.com/>. She has published short stories and articles in international journals, and has two memoirs submitted to publishers.

Di Ingelse-Yarrall

Di is a migrant to Australia, having arrived from New Zealand in 1979. She also experienced being a migrant in a non-English-speaking country, when she worked in the NZ Embassy in Brussels between 1971 and 1975. Di has spent the last 40 years working in broadcasting and the Arts, having worked for TVNZ, Channel 7, Channel 9 and the ABC. Between 2006 and 2015 she worked as a senior manager in marketing/community relations areas at the Art Gallery of WA. Her husband Peter Ingelse, who migrated from the Netherlands to NZ in 1953 as a 6 year old, passed away in 2015.

Silvano Jung PhD

Silvano studied Archaeology at the University of New England in NSW. He graduated with a Bachelor of Arts 1988 and Master of Letters 1991. He travelled to Darwin in the NT and became interested in researching the WWII Catalina flying boat wreck sites in Darwin Harbour. This led him to commence a Master of Arts thesis in Aviation Archaeology at Charles Darwin University, 2001. In 2002 Jung commenced studies for his PhD at Charles Darwin University on the Aviation Archaeology of 15 flying boats sunk at Broome, graduating in 2009. He is currently working as a consultant archaeologist.

Pieter Leeftang OAM

Pieter came to WA from Rotterdam in 1954. He was employed by Perth Zoo for 42 years where he held several managerial positions. The family lived at the Zoo for 30 years, and in 1981 Pieter was awarded a Churchill Fellowship to support his visits to 55 zoos overseas. The information he acquired was later put to use in the design of the Great Ape and Lesser Primate enclosures, the Zoo Hospital and the Elephant Enclosure. Pieter was also co-founder of the Dutch Society *Neerlandia* and served for 25 years on the committee; seven years as President. In 2014 he received an *Order of Australia* for Service to the Dutch Community.

Sally R May MA

Sally was born in Perth in 1953. After her family moved to New Zealand and then Queensland, she obtained her Bachelor of Arts Degree from the University of Queensland and later a Post Graduate Diploma at Curtin University. Sally worked for the Queensland Museum from 1982 to 1985, when she was involved in excavation of *HMS Pandora* and locating and surveying various shipwrecks. In 1985 she was employed by the Maritime Archaeology Department of the WA Museum. In 1995 she became Head of Maritime History, and coordinated the exhibition development for the WA Maritime Museum that opened in December 2002.

Kim Negenman MA

Kim studied Cultural Anthropology at the VU University in Amsterdam. For her Masters thesis, she carried out an Anthropological research on the ways in which the first and second-generation Dutch immigrants in Perth constructed their identity. Currently she is a manager in Human Resources within the Dutch Ministry of Security and Justice.

Lia Anne (Lianna) Parker-van Straaten

Born in The Hague in the Netherlands, Lianna spent a year in the UK after high school. Later in The Hague she was employed by the American Embassy and Shell. In 1986 her husband was seconded to a gold project in WA where they lived from 1986 – 1990, followed by a year in Melbourne where she was engaged as a graduate librarian. After a year in Madrid, Shell returned her husband to the Netherlands and in 1996 they decided to migrate to Australia. Lianna retired from Real Estate in 2004. Since then she has been very involved with the Dutch community and is currently President of the Dutch Club *Neerlandia*.

Anne Pauwels PhD

Anne is Professor of Sociolinguistics, Dean of Languages and Cultures, Director of the London Confucius Institute and Head of the Hans Rausing Endangered Languages Programme at the School of Oriental and African Studies, University of London. She was Professor of Linguistics and Dean of the Faculty of Arts, Humanities and Social Sciences at the University of Western Australia between 2001 and 2008. Anne's research specialisation concerns multilingualism, the study of language maintenance and shift, language policy in Higher Education and language and gender. She has worked and published for many years on the Dutch language in Australia and the Dutch-Australian speech community.

Nonja Peters PhD

Nonja is an historian, anthropologist, museum curator and social researcher whose expertise is transnational migration and resettlement in Australia, immigrant entrepreneurship and the sustainable digital preservation of immigrants' cultural heritage. She has a special interest in Dutch maritime, military, migration and mercantile connections with Australia and South East Asian Region since 1606. She is currently involved in academic, community-based and bilateral research and events in all these areas. In 2006 Queen Beatrix awarded her the decoration *Ridder in de Orde van Oranje Nassau*.

Aart Plug

Aart was born in Albany WA in 1951, one of an extended family group that came to Australia from Holland in 1950. His father established a neighbourhood grocery store in Albany, which he ran until his death in 1961. Subsequently Aart moved to Canada with his mother and seven siblings. He married Idske Broersma, of Friesian descent and returned to Australia in 1976. Aart has been a teacher at various Christian schools in WA. Aart and Idske have four children and seven grandchildren. They live in Armadale and are active members of the (largely Dutch) Free Reformed Church. They are long-time supporters of the Nulsen Association-a leading disability service agency in WA.

Jan Pritchard PhD

Jan Pritchard (nee Jannie Bargerbos) was born in Ureterp, Friesland in 1943 and migrated to Australia in 1952. After her marriage to Leon Pritchard, an English immigrant who lectured in Ceramics, and after the birth of two daughters, in 1968 she enrolled at UWA, specializing in Philosophy and English Literature. She taught English literature at UWA from 1976 to 1991, when she retired to travel around Australia with her husband. This confirmed her belief that in order to put down roots in a new country, it is important to be familiar with its many facets.

Anne Rietveld nee Rijnders

Anne was born in the Netherlands and migrated to Australia with her parents in 1954 aged thirteen. Her qualifications include primary teaching with expertise in Early Childhood Education and Remedial Reading. While childrearing, she studied Accountancy and became Assistant Accountant for Kailis & France, and later was Financial Controller for a printing firm. Anne also translated Mike Lefroy and Rick Martin's book *The Trees That Went to Sea*. She is Chair of the Associated Netherlands Societies in WA and co-editor of its Newsletter. Her interests are athletics, netball, sewing and crafts. She is retired has five children and eight grandchildren.

Peter Rietveld

Peter is a retired electrical and mechanical engineer. He was born in 1936, in The Hague (Kijkduin), Netherlands and educated at Technical School (LTS) 'Electrical', Den Bosch, at the Netherlands and at Perth Technical College for the 'Diploma Electrical Engineering' – Western Australia. Highlights of his international career include: employment with 'Bechtel International' as Construction/Contract Engineer at Mount Newman Mining in Port Hedland, Mt. Newman and Robe River Mining Co; in the Philippines with Construction Nonoc Nickel Mine in Surigao City; in Saudi Arabia with Construct Jubail City/Infrastructure for the Saudi Kingdom; and in the Netherlands with Flour B.V. as Electrical Design Engineer in Haarlem.

Nien Schwarz PhD

Nien (Janien) was born in 1962 to Dutch parents in Utrecht. She completed a BFA from the University of Victoria, British Columbia, and doctoral studies in visual arts at the Australian National University. Since 2000 she has been lecturing in visual arts at Edith Cowan University, Western Australia. Nien's research is based on geo-political mapping and various visual, material and conceptual strategies that interrogate connections between people and places. Her artistic practice has been featured in the Perth International Arts Festival and she is a regular contributor to *Art Monthly Australia*. For more information see www.nienschwarz.org

Geert Snoeijer LL.M

Geert started his career as a documentary and portrait photographer at the Dutch newspaper *Het Parool* (2004). Over the years, he has been developing his work and research to include anthropological elements. In 2009 Snoeijer portrayed descendants of the first settlers in New Amsterdam (17th century New York). In 2012, he portrayed both the descendants of Dutch settlers in Turkey over the past four centuries and present immigrants in modern Turkey (Amsterdam Museum 2012, Yasar Art Gallery Izmir 2012). Since 2015 he has been working on 'The Forgotten Children of the VOC' – an exhibition which will be on display at the WA Museum-Geraldton, Australia and in other countries.

Arnold Stroobach MSc MBA

Arnold has a Medical Technology background and has been working on Board level over the last 20 years in the fields of ICT, the commercialisation of technology, innovation and strategic consultancy. In Australia he was CEO of Zernike - a large Dutch corporation based in Perth and Brisbane. He currently runs his own business consultancy and investment company. Furthermore, he is founding Chairman of Spacecubed Ltd, non-executive director of Alzheimer Australia WA, Chairman of Dutch Australian Foundation and Australian Dutch Business Council and Hon. Consul of the Kingdom of the Netherlands in Perth, Western Australia.

Sue Summers PhD

Sue is Managing Editor of Black Swan Press at Curtin University and has published in the area of migration and war with a special emphasis on displacement and resettlement, war-service and repatriation. From 2002 to 2006, she worked as a Research Associate with Nonja Peters. In 2005 they travelled from Perth to South Australia, Victoria, Tasmania, New South Wales, Canberra and Queensland collecting more than 450 interviews and archival information on Dutch presence in Australia. Sue also enjoys creative gardening, textile artwork, and exploring art and design in digital and visual formats.

Wendy van Duivenvoorde PhD

Wendy, a native to Amsterdam, is a Senior Lecturer in maritime archaeology at Flinders University and the deputy director of the Australian Consortium of Humanities Research Centres. She is also an Adjunct Lecturer at The University of Western Australia and affiliated faculty with the Institute of Nautical Archaeology at Texas A&M University. From 2006 to 2011, she worked as a maritime archaeologist for the Western Australian Maritime Museum. Wendy's research primarily focuses on ships of exploration and Indiamen, and includes the archaeological remains of Western Australia's Dutch East Indiamen shipwrecks.

Marianne van Velzen

Marianne (1953) is a Dutch journalist who has worked for a number of newspapers and magazines in the Netherlands. She grew up in Australia but moved back to the Netherlands when she was a teenager. Growing up, she developed a special interest for Dutch-Australian history. Together with the Australian journalist, Juliet Wills, they combined skills to tell the story of a forgotten Australian mystery: the raid in 1942 on the small town of Broome.

Beth Vermeulen

Beth was born in 1938 at Plantagenet District Hospital in Mount Barker, to Charlie and May Kearsley. She grew up on Brackenhurst Estate – the family farm. She was educated at Mount Barker Primary and Junior High School and also attended the Methodist Church. She was employed as a Fashion Buyer by Foy & Gibsons Department Store. In her spare time, she became very involved in Red Cross work. Beth and her husband were blessed with two children, eight grandchildren and two great grandchildren. In 2010 they moved to Fair Haven Village in Armadale, where her husband passed away in August 2014.

Anna Ward-Woerlee

Anna is a Director and owner of a property investment and residential rental business. She has been acknowledged by the business community for the success of her business with two 'Home Business of the Year' Awards. Previous to being in business full time, she held many positions within education including co-leading an education delegation exchange to China, Curriculum Consultant, Human Resource Management, as a School Deputy Principal and finally as a Principal. She has completed an Arts Degree in Anthropology and a Graduate Diploma in Education at the University of Western Australia- also a Graduate Diploma in Business at Curtin University and qualified in Real Estate Management at TAFE.

Karel Wieman

Karel is the son of Piet and Aagje Wieman. He compiled the article about his family in this book with significant input from; Michael Beerkens (the son of Leni, and grandson of Piet and Aagje) and also with assistance from Carolyn Pen nee Wieman (daughter of Tom, and granddaughter of Piet and Aagje). The Wieman Family continues to grow, with strong familial bonds throughout all generations.

Juliet Wills

Juliet is an author and journalist and she has worked for all four of Australia's major television networks and reported for overseas networks. Her articles have been published in some of Australia's leading newspapers and magazines. She has lectured and tutored in broadcast journalism at two Australian universities. Marianne van Velzen and Juliet Wills joined forces to bring together research from across the world to tell the story of *The Diamond Dakota Mystery*, which was published by Allen and Unwin in 2006. For more on this story visit the website: www.diamonddakota.com

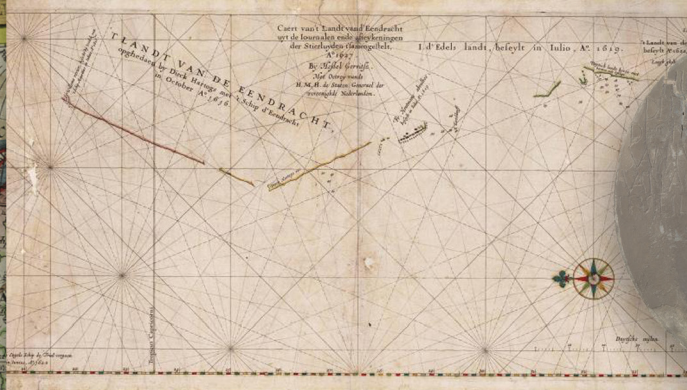
Gerardus Woerlee

Gerard has retired after many years establishing a successful business with his wife Anna Woerlee-Schoppen, in building houses and blocks of units and developing residential rentals. He migrated to Australia in October 1949 with his wife and child from Java, Indonesia. Surviving a five-year involvement in wartime Holland and three years in war torn Java, Australia was a welcome place to settle and prosper. Now he is involved in a number of community organisations, contributing by publishing articles of interest in Dutch newsletters, as well as being an active committee member and participant.



Image Courtesy: www.smithsculptors.com





Back cover collage (l-r)

- 1 Caert van't Landt van d'Eendracht uyt de Journalen ende afteykeningen der Stierlieden t'samengesteld. Cartographer: Hessel Gerritszoon, 1618–1627. National Library of Australia, MAP RM 749 (<http://nla.gov.au/nla.map-rm749>).
- 2 Hartog Inscription Plate, 1616. Rijksmuseum collection, object number NG-NM-825.
- 3 Survivors letter written on the WA coast at Ledge Point in 1656 and sent to Batavia with the longboat crew who were sent there to obtain a rescue ship. Courtesy: Steve Caffery of the Gilt Dragon Research Group.
- 4 Duyfken on her way: Courtesy: Dutch Maritime Artist, Leentje Linders www.leentjelinders.nl
- 5 Flying boats on the way to Broome, March 1942. Courtesy: <http://www.avonmorebooks.com/images/content/jmag-Mavis-flying-boats-photo.jpg>
- 6 Information Booklet – Dutch Government.
- 7 Rinske Car, *Bye my Loyalty*, 2006, Courtesy: Rinske Car
- 8 Jacko Whitby. Photo: Geert Snoeijer



This splendidly detailed book is about the 400-year heritage Australia shares with the Netherlands, that began with the movement of the Dutch East India Company into the Indian Ocean Region (IOR) from the late 1500s. Its involuntary encounter with the Western Australian shore literally put *Terra Australia Incognita* (the Great South Land) on World cartographic maps. It is the first ever, comprehensive volume written on the maritime, military, migration and mercantile Dutch-Australian connections. Its 34 contributing authors present various aspects of a very rich and diverse heritage. During WWII, Australia and the Netherlands cooperated in defence of Australia and the region, under the American, British, Dutch, Australian Alliance (ABDA). The war was also the catalyst for the mass migration program, that began in the late 1940s and brought the largest ever influx of Dutch and other migrants into Australia to escape the aftermath of WWII. This book compares their experience to that of their second-generation children, who are now also fast approaching retirement age.

Dutch-Australians' adaptive strategies are located within the context of the historic, socio-economic and cultural expectations generated at the point of departure, by both the relinquishing and the receiving societies. These strategies are shown to be further influenced by ethnicity, generation, gender, social class and religion. The authors highlight the compelling and sometimes dissimilar imperatives that drove the Australian and Dutch governments' post-war emigration/immigration programs and how these fashioned 'aanpassen and invisibility' – the strategies now viewed as the 'hallmark' of Dutch resettlement in Australia. The book takes the reader from 17th Century Dutch pioneering ventures to 21st Century influences of this long Dutch-Australian relationship.

